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Felt Fashion: Couture Projects From Garments To Accessories



Synopsis

Felting is an ancient craft that enjoys an endless variety of forms and uses. Felt Fashion captures the art and sophistication that is possible with handmade felt, while keeping it simple and attainable for anyone to master. Whether it's a collar or an entire dress, each project is irresistible and brings felting to an entirely new level. The author demonstrates several basic felting techniques including: basic wet felting, needle felting, nuno, and punch needle felting. For the more advanced fiber artist and sewer, she provides patterns and instructions for original clothing designs including vests, jackets, and skirts. Felt Fashion is a standout from other felting books for its scope, originality, and its distinct ties to couture.

Book Information

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Customer Reviews

Jenne Giles is a San Francisco-based felting artist whose work ranges from traditional fine arts and crafts to innovative performance and installation art. At Harlequin Feltworks, which she started in 2007, she combines innovative felting techniques with dye colors, fiber combinations, and patterns to make captivating felt fabric, from which she designs and constructs pieces that are truly wearable art.

Of all the books I've purchased recently about the art of felting, none, until this one, have given much specific information about the material - wool. Jenne Giles' book has a wonderful section on materials which I found very informative. Especially with regards to why some types of wool may not

be appropriate for different projects, etc. Jenne makes it clear how each type of wool behaves and how it reacts with other materials you want to incorporate into your work, such as specialty wools, silk fibers and plant fibers. She also manages to enlighten the student without removing the "magic" that comes from that moment when your design holds together and becomes fabric! When I first began this journey of learning the craft I looked at this book and decided it was too "advanced" for me. I was wrong! It has some beautiful pictures of what artists have done with felting (including the author), however, it gives some very nice instruction on projects that can easily be done by a beginner. With each project in the book she adds a bit of information about going steps further to create an advanced version of the project; showing what else can be done with a little more effort and practice. In fact, I enjoyed Jenne's book so much that I contacted her to have a class. I was lucky to catch her for a one-on-one class before her busy season started and have now gained more confidence with handling the materials and tools to begin creating some pretty fun stuff. You will not regret adding this book to your collection.

I haven't warmed to this book albeit I love Giles' work, particularly the large wrap with geometric shapes (shaped like a cloak seen on her blog) and the flower scarves. It comes down to procedures. Giles shows you how to shape the felt for a garment while it hangs from the dress dummy. Perhaps I'm unadventurous but I don't see myself shaping felt this way. But it's interesting to see how Giles goes about it. Also the 'couture' aspect doesn't entice me. I can sew and do sew the pieces together when making a garment but I prefer felting over the seams and producing seamless garments that you can wear two ways. Seams can make the garment unnecessarily bulky. So I don't know what possessed me to try out the 'Flower Scarf' on pp.94-95. There's quite a lot of felting involved in this project, particularly in the shaping of the petals to achieve a sculptural effect. Giles gives you just enough to make a sample so that it doesn't quite work out looking exactly like her own creations (rather like potters who leave out the one important detail or ingredient in glaze so that copyists will not be able to copy). I have made three versions of the flower scarf and been unhappy with all three. I heard a friend and textile artist lament that her famous Rose Scarf was not included in this publication. It'd be interesting to see whether other readers have been happy with the projects they've made from this book. Buy to look good and add colour on the shelf or coffee table.

There are relatively few felting books on the market unless you are looking for school and child based projects. The description of this book on-line was a good guide as it implied the book

provided many ideas for felt projects. Many specific craft objects are quite bizarre but the point is that the book offers a large number of felting techniques and good explanation of the felting techniques. If someone wants a felting book on techniques and enjoys going to the edge in felt crafts, this is a terrific book. If someone wants a good array of felt techniques, this is also a terrific book.

I found this book while doing online research and I am so glad that I did. There are so many ideas in this book that I had not considered before and it provided me with much inspiration. The photos are beautiful and they really got my creative juices flowing. I am glad that I added this book to my collection.

Sorry a write in spanish!!!el libro estÃ¡ genial tiene variedad de propuestas, son muy fÃ¡ciles de hacer y ademÃ¡s ponen el paso a paso en fotos, realmente es muy favorable mi evaluaciÃ³n.-Tiene fieltro hÃºmedo, Nuno, indumentaria, accesorios y teÃ±idoIn english with google translate...The book is great to have variety of options are very easy to make and also get step by step in photos, is very favorable indeed my assessment .-It felt wet, Nuno, clothing, accessories and dyeing.-

Livre trÃ¨s complet sur les diffÃ©rentes techniques de feutrage, bonnes explications sur le matÃ©riel. Peut-Ãªtre un peu trop d'informations pas forcÃ©ment utiles mais intÃ©ressantes d'un point de vue de culture gÃ©nÃ©rale!

Odd designs - not my style

Without being able to peruse a book it's hard to know if it's the right one to order. This one is very nice. It repeats a lot of what I have in other books (bought from you!). I would definitely recommend it for someone starting in this medium.

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